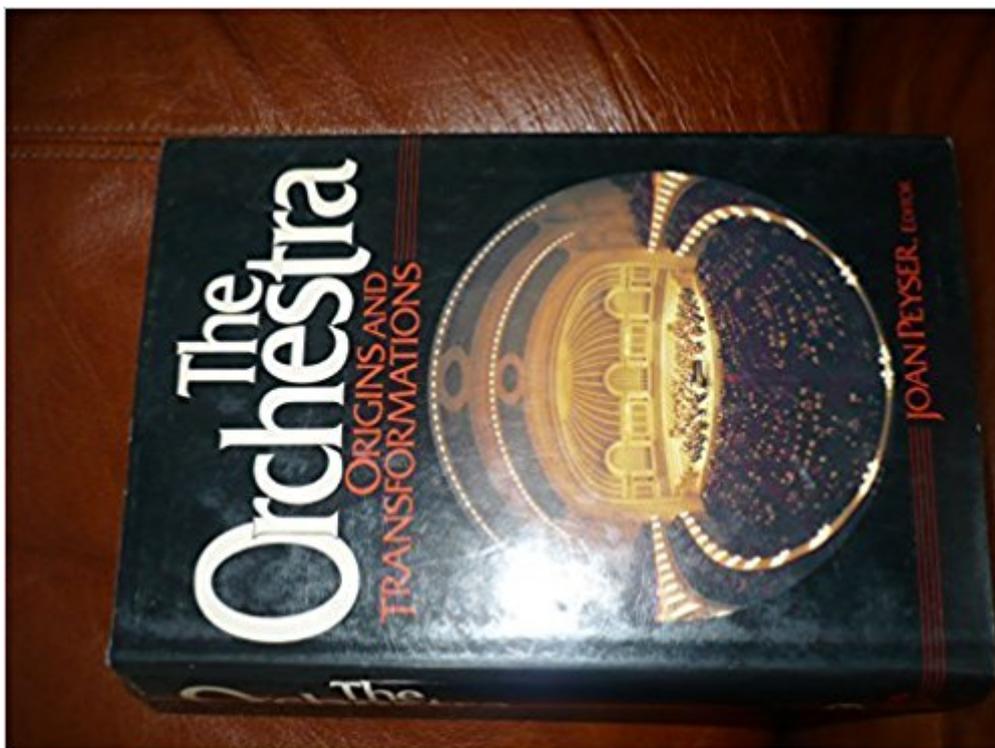


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The Orchestra



Synopsis

The symphonic orchestra is intriguingly considered in essays by 23 leading music authors and thinkers. Topics include historical beginnings, the role of the conductor, the orchestral audience, the nature of the repertoire, and how recordings have affected the modern orchestra. With a new editor's introduction for this 2006 edition and a glossary of terms. --This text refers to an out of print or unavailable edition of this title.

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Joan Peyser, former editor of *The Musical Quarterly*, four-time winner of the ASCAP/Deems Taylor Award, and honoree of The National Federation of Music Clubs, lives in New York --This text refers to an out of print or unavailable edition of this title.

This book was very interesting and well written. It covered most of the information I was looking for. A good book for a musician's library.

Excellent compendium by a wide variety of experts on the history and evolution of the orchestra. Highly recommended to all music students and professionals.

A great read and reference for music major essays.

Well written compendium on the origins and transformations of the orchestra over time. Although

above the level of the newcomer, this has much info which will inform and interest music lovers of all levels in classical music interest. It is thorough in its coverage of instrument development, composers, conductors, electronic recording, concerts, vocal vs. instrumental, etc.

Read like 23 term papers. Nothing terribly compelling.

Fantastic!

This is a wonderful collection of essays that have different perspectives about the development of the orchestra. It's an easy read and very informative. This book is a must have for any instrumental music director!!!

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